

PATRICIA ALBERTI

performing artists management



THE ALLEY CATS

AMERICA'S PREMIER DOO-WOP GROUP

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spotlight

Opening Act for Jay Leno, The
Mirage Hotel, Las Vegas, 2006-
2007

White House Staff Picnic,
Washington D.C.

Daewoo Motor Corporation, LA
Auto Show

The Arsenio Hall Show, Paramount
Studios

Good Morning Arizona, 3TV
Phoenix, AZ

Madman of the People, NBC
Sitcom

Walt Disney Co., World Premiere of
Hercules

Nestle, Product Launch Party

Red Robin Int'l, Store Opening

Kudos

The Alley Cats are a perfect blend of musical talent and comic timing. Their interaction with audiences combined with their spontaneous humor makes each show refreshing and exciting. Royce, Juan, Mando, and Sean never miss a beat as they bring their own contemporary style to the great songs of the 50s and 60s. Together, their freshness and talent make them truly the Cat's meow!

Formed while studying music at Fullerton College, The Alley Cats began their musical journey in 1987 as a featured act in Disneyland's "Blast to the Past," a salute to the 1950s. Their long-standing relationship with Disney also took them to New York City, where they were featured during the world premiere of Disney's animated film, Hercules. Their accomplishments also include numerous TV shows, radio jingles, and thousands of live stage performances.

The Alley Cats have performed across the country at corporate events, trade shows, major festivals, and performing arts centers. They have worked with clients such as Charles Schwab, L.G. Electronics, and the General Motors Corporation. Their knack for entertaining audiences while sharing information about products and services has made them a hit at major trade shows. Performing at festivals throughout the U.S., they have shared the stage with such notable artists as Chubby Checker, The Beach Boys, and comedian Jerry Seinfeld.

On the recording scene, The Alley Cats have been featured on numerous recordings. They have recorded four albums, which showcase their rich harmonies, as well as the energy and humor from their live shows. Their album Cruisin' won a CARA (Contemporary A Cappella Recording Award) for "Best Doo-Wop Song" with Tears on My Pillow. An article in Primarily A cappella calls their third release Strike 3!, "frankly the best recording we've heard of the era's music".

Every a cappella performance by The Alley Cats is accompanied only by the

“On behalf of the President, I want to sincerely thank you for all you did to make the President’s Picnic at the White House a special and memorable day.” –

Capricia Penavic Marshall, Social Secretary, The White House

sounds of laughter and voices joining in to sing the melodies we all know and love. They have won-over audiences nationally as they relate directly to the crowd with lively humor, engaging stories, and audience participation appealing to young and old alike.

Tight harmonies, universal humor, and unbelievable a cappella energy have made The Alley Cats “America’s Premier Doo-Wop Group”.

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